

MUSEUM HOURS

Tuesday, Wednesday, Friday, and Saturday 10 am–5 pm;
Thursday 10 am–9 pm; Sunday 11 am–5 pm; closed
Mondays and on holidays

GETTING HERE

The Bass Museum of Art is located at 2121 Park Avenue in the heart of Miami Beach's Art Deco district, between Collins and Washington Avenues. Bass Museum School of Art is on the west side of Washington Avenue at 21st Street.

PARKING

Discounted parking available to members for \$1 per hour (with museum validation) at the 20th Street garage, one block west of Collins Avenue. Beyond five hours standard rates apply. Parking is also available on site in the metered lot, on the perimeter streets, and in the public parking lot east of Collins Avenue.



CONTACT US

For additional information, call 305.673.7530 or visit www.bassmuseum.org.

ADMISSION

\$6 general admission, \$4 seniors/students with I.D.
Free for members and children under 6
Free to all on the second Thursday of every month, 6–9 pm

ACCESSIBILITY

The Bass Museum of Art is wheelchair accessible. Call 305.673.7530, or if hearing impaired, call the Florida Relay Service at 800.955.8771 (TTY) to request materials in an accessible format; to request sign language interpreters (five days in advance, if possible); or to request information on access for persons with disabilities.

FUNDING

The Bass Museum of Art receives both public and private funding. The museum is sponsored in part by the City of Miami Beach with the support of the Mayor and City Commissioners of the City of Miami Beach, Friends of the Bass Museum, Inc., the Florida Department of State – Division of Cultural Affairs and the Florida Arts Council, the John S. and James L. Knight Foundation, and the Metropolitan Life Foundation. The museum also receives funding from the Miami-Dade County Department of Cultural Affairs through the Cultural Affairs Council, the Miami Beach Cultural Arts Council, the National Endowment for the Arts, and the National Endowment for the Humanities.

RECEIVE 2-FOR-1 MUSEUM ADMISSION WITH THIS COUPON.

Name _____

Address _____

City, state, zip _____

Phone _____

Email _____

bassmuseum⁶ofart



Exhibitions

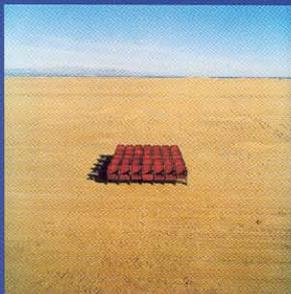
Cover: Flemish School (Brussels)
The Tournament, early sixteenth century
Wool and silk tapestry
Collection Bass Museum of Art,
gift of John and Johanna Bass



Sandro Botticelli and Domenico Ghirlandaio.
The Coronation of the Virgin with Saints,
c. 1492
Tempera with oil on canvas
Collection Bass Museum of Art,
gift of John and Johanna Bass

Treasures from the Collection of the Bass Museum of Art

Ongoing
Masterpieces from the museum's
permanent collection are now on
continuous display.



Dispersions: A Decade of Art from Spain

Selections from the Coca-Cola
España Foundation Collection

Through February 22, 2004
Cutting-edge art from the last
ten years reflects the increasingly
international dimension of
Spanish art.

Fundación Coca-Cola España

Parejaume
Pintura i representació delta d'ebre
(Painting and Representation of the
Ebro Delta), 1989
Photograph
Courtesy Coca-Cola España
Foundation Collection

Frida Kahlo: Portraits of an Icon

Through February 1, 2004
Vintage portraits of the legendary
painter by renowned photographers
of the twentieth century.

Lynda Benglis: Sculptures

Through June 2004
Evocative poured-sculpture
fountains suggest contemplation
and physical power.



Judith Schaechter: Extra Virgin

Through March 7, 2004
Illuminated stained-glass
works explore hard-hitting
social issues.

Judith Schaechter
Bigtop Flophouse Bedspins, 2001
Stained glass
Courtesy of Claire Oliver Fine Art, New York

Café Intervention: Luis Vidal

Through January 2004

This Spanish artist transforms the museum café with dots
and numbers.

*This exhibition is generously supported by Mario Cáder-Frech
and Robert Wennett; Luxe Gallery, New York; and Galeria Nara
Roesler, São Paulo.*

François-Marie Banier

March 5–May 30, 2004

A selection of photographs and sketches ranging
from journalistic reportage to celebrity portraits.

This exhibition is made possible by L'Oréal USA.

L'ORÉAL
USA

The Salon: 18th and 19th Century Portraits from the Collection

March 19–September 19, 2004

The Bass Museum's important Rococo and British Grand
Manner portraits installed in an intimate salon setting.

Picasso Suite 347

June 18–September 12, 2004

A cycle of Picasso prints considered "the most exhaustive
examination of just . . . anywhere in his oeuvre, and indeed
in the history of art" (Donald Kuspit).

This exhibition is sponsored by Fundacion Bancaja.

Concerts & dance

Enjoy live performances in our
galleries by local luminaries.

Tours

Get a new perspective on our
exhibitions with free guided tours.

Panel discussions

Engage in debates about diverse and relevant topics in art
and culture.

Bass Museum School of Art

Evening and weekend classes in painting, drawing,
sculpture, and video for all ages as well as educational
outreach programs are offered at our school.

Museum Cafe

Indulge in artful cuisine at our new cafe.

Museum Shop

Discover original art and one-of-a-kind gifts at the Bass
Museum Shop.

